



*Margaret  
Campbelle-Holman  
Educator, Composer, Conductor*

4200 Kings Court  
Nashville, TN 37218-1824  
O: 615-876-8801  
FX: 615-876-5936  
EM: [musycmom@comcast.net](mailto:musycmom@comcast.net)

Margaret Campbelle-Holman is an educator, composer and music education consultant with over 30 years experience. Currently teaching Musical Beginnings at The W. O. Smith Nashville Community Music School, she also conducts [The MET Singers Honor Choir](#), a performing arts education program of **Choral Arts Link**, Inc. Her guidance as artistic director has provided choral arts mentoring for music educators, pre-service music education majors and choral performance training for upper elementary, middle and high school singers.

She develops presentations for classroom and music educators focused on integrated arts using critical and creative thinking skills. As an example of this, she has been called on by the Chicago Symphony Orchestra's Primarily Arts Network (PAN) project (2000-2002). Here she led curriculum retreats, demonstration lessons (on school sites) and mentored teacher training in individual classrooms. PAN was designed to enhance and enrich the education of public school students via the integration of music in the curriculum, for faculties of three participating schools in the Chicago Public Schools. Considered probationary schools in the state of Illinois, faculty participation was an effort to increase their Illinois test scores. The end of the project's three year cycle showed significant improvements on the Iowa Test of Basic Skills and Illinois Standards Achievement Tests.

Her work as founder and conductor of The MET Singers Honor Choir has involved her locally with three commissioned works:

- *Light The Way*, a composing collaboration between Holman and Bernard Walker, premiered in 2001 with The Nashville Symphony, conducted by Kaye George Roberts
- *Proud Music of the Storm*, by Bruce Saylor, commissioned by The Nashville Symphony for SSA, SATB chorus and orchestra, maestro Kenneth Schermerhorn conductor, premiered during NSO Classical Concert Series including opening night for MENC's national conference, 2002
- *Out of Many One*, a masterwork by Michael Slayton, co-commissioned by Lipscomb University and the Tennessee Arts Commission, performed with Ghanaian Drum and cello-oboe ensembles, premiered in 2004.

Recent Professional Presentations / Publications:

Editor: The Virtual Muse, publication of Middle TN Elementary Music Education Association, 2004

Article: Folk Music of African American Culture, The Orff Echo, Winter 2005

Seminars:

Colorado Music Education Conference, 2006

Tennessee State University Department of Music, Service Learning Project Liaison, 2005

Lipscomb University Elementary and Music Education Majors, 2005

Belmont University Student Teachers and Introduction to Music Education, 2004

Fisk University Music Education Majors, 2004

New Jersey State Teacher Quality Enhancement Consortium, 2003 and 2004

Music Education National Conference Southwest Division Symposium, 2003

She is an author for *Share the Music (1995)* and *Spotlight on Music (2005)* series (Macmillan/McGraw-Hill Pub.) and her compositions are found in multiple publications for music educators, social studies and preschool teachers. She is co-lyricist of the Official State Bicentennial School Song, My Home Will Always Be In Tennessee, set by composer Shirley McRae. Sharing her expertise includes residencies in Teaching Artistry for music, arts and school wide faculties for arts infused curriculum. She is president of Benchmark Press, llc which publishes her choral literature for children's choirs, choral camps and classroom music teachers.

<p><u>Contributor to:</u></p> <p>Music and You (Macmillan) Holidays (Memphis Musiccraft Pub.) Clark County Elementary Orff Curriculum Guide (NV) Leading Young Children to Music (Merrill Pub. Co.) Music, Music (Holt, Rinehart &amp; Winston) Come On Everybody, Let's Sing (Thompson Music. Pub.) Church Music For Children Series (Abingdon Press) Social Studies Series (Harcourt Brace).</p>	<p>A graduate of Heidelberg College (B.M.), she holds a Master Teacher Certificate in Orff Schulwerk Training from the University of TN, Memphis.</p> <p><u>Professional Affiliations:</u></p> <p>MENC: The National Association for Music Education Tennessee Music Education Association Middle TN Elementary Music Education Association American Orff Schulwerk Association Middle TN American Orff Schulwerk Association American Choral Directors Association</p>
--	---